

CALLER	TITLE OF DANCE "WALTZ DELIGHT"
MUSIC BY THE CALIFORNIANS	TITLE OF MUSIC "MISTAKES"
RECORD DATA Windsor No. 7612 (78 R.P.M.) Windsor No. 4612 (45 R.P.M.)	ORIGINATOR OF DANCE Homer & Betty Howell Oklahoma City, Okla.
ON REVERSE SIDE "BUSYBODY"	TYPE OF DANCE ROUND

STARTING POSITION: Partners facing, both hands joined at fingertips, M facing in LOD, W facing RLOD. Swing joined hands in direction of steps during Part A.

FOOTWORK: Opposite footwork for M and W throughout, steps described are for the M.

- Meas.** **PART A**
- 1-4** **CROSS-STEP-STEP; CROSS-STEP-STEP; CROSS-POINT; CROSS-POINT;**
M moves fwd in LOD, W moves bwd. M's foot crossed over in front on first count of each meas., W's foot crossed in back. Cross L foot over R (ct. 1), step on R beside L (ct. 2), step on L beside R (ct. 3, Meas. 1). Cross R foot over L, step on L beside R, step on R beside L (Meas. 2). Cross L over R, point R toe to floor beside L and hold (Meas. 3). Cross R over L, point L toe beside R and hold (Meas. 4).
- 5-8** **CROSS-STEP-STEP; CROSS-STEP-STEP; CROSS-POINT; CROSS-POINT;**
Repeat action of Meas. 1-4, M moving bwd, W fwd; M crossing in back on first count of each meas., W crossing in front. Release M's R hand from W's L, end of Meas. 8.

- PART B**
- 9-12** **STEP-CLOSE; STEP-SWING; "UNWIND"-STEP; STEP-STEP-STEP;**
Part. move toward center of room. M steps to side on L, closes R to L, swings R over across in front of L, while W makes one complete R face twirl under her R and M's L arm in three steps, R-L-R, and swings L across in front of R (Meas. 9 & 10). "Unwind"; M moves in CW direction $\frac{1}{2}$ turn around W with 5 walking steps, R-L-R-L-R, while W makes $1\frac{1}{2}$ L face twirls under her R and M's L arm with 5 steps, L-R-L-R-L (Meas. 11 & 12). End with part. taking closed dance position, M facing RLOD.
- 13-16** **DIP BACK; WALTZ-2-3; WALTZ-2-3; STEP-TOUCH;**
M dips (balances) back on L foot and holds (Meas. 13). Starting M's R foot, part. take two waltz steps turning $\frac{3}{4}$ CW and progressing slightly in RLOD. End with M's back to center, part. joining both hands (Meas. 14 & 15). Swinging joined hands in direction of step, M steps to side on R, touches L foot beside R and holds (Meas. 16).

- PART C**
- 17-20** **SIDE-TOUCH; BACK-TO-BACK; SWING APART; COME TOGETHER;**
M releases L hand, steps on L foot in LOD, pivoting L face to assume a back-to-back position with W, points R toe beside L (Meas. 17). In back-to-back position, M takes W's R hand in his L, retaining her L in his R, steps in LOD on R, points L toe beside R (Meas. 18). Releasing M's R and W's L hands, part. step directly away from each other and forward, swinging free foot in arc in direction of turn. M steps fwd on L swings R foot in arc as he pivots $\frac{1}{2}$ L face turn (Meas. 19). Part. are now facing and step directly toward each other, M stepping on R foot and touches L toe beside R. Part. take closed dance position, M's back to center (Meas. 20).
- 21-24** **DIP BACK; WALK AND TURN; 4-5-6; STEP-TOUCH**
M dips back on L foot and holds (Meas. 21). Part. release closed position and turn to face RLOD, then turn away from each other, M turning R face and W L face with six walking steps, M's R-L-R-L-R-L, progressing slightly in RLOD, ending by joining both hands, M's back to center (Meas. 22 & 23). Swinging joined hands in direction of step, M steps to side on R and touches L foot beside R (Meas. 24).

- PART D**
- 25-28** **SIDE-TOUCH; BACK-TO-BACK; SWING APART; COME TOGETHER;**
Repeat action of Meas. 17, 18, 19 & 20, Part C.
- 29-32** **DIP BACK; WALTZ-2-3; WALTZ-2-3; OPEN OUT.**
Repeat action of Meas. 13, 14 & 15, Part B for Meas. 29, 30 & 31. On Meas. 32, open up to starting position by M stepping back on R foot, W back on L foot, releasing from closed dance position and joining both hands with M facing LOD.

REPEAT ENTIRE DANCE TWICE MORE FOR TOTAL OF THREE TIMES

ENDING: On Meas. 32 of 3rd and last time, W makes 2 complete R face twirls under her R and M's L arm. Partners step back at arm's length and bow to each other as music ends.